

**MUSIC AT
ALL SAINTS EPISCOPAL CHURCH
APPLETON, WISCONSIN**

The following information is included to demonstrate the high quality of music that is part of our congregational life in worship. Music plays a key role in the Eucharistic service on Sundays at 10:00 AM. Typically, four hymns are sung, in addition to the Gloria, the Sanctus, and the Agnus Dei, and often the Psalm as well. While we happily anticipate that our new organist-choirmaster will bring his/her own knowledge and skills to the position, we are thrilled to share the high level of music making that we have enjoyed for many years. It is the reason we can say that our church has a quality of music that one would expect to find in churches of a much larger size.

Organ Repertory

In our retiring organist's healthier years, he played the standard organ literature as preludes and postludes. Examples included:

Bach - Prelude and Fugue in d minor ("the Dorian")

Vierne - Symphony No. 1 - Finale

Clérembault Suites

Couperin Masses

Improvisation is used as "filler" when needed to accompany parts of the service, often based upon hymns chosen for the day.

Hymnody

The congregation enjoys a rich variety of hymns from the 1982 Episcopal Hymnal, with occasional music from *Wonder, Love, and Praise*. Many selections derive from the historical Anglican "canon", others from Lutheran and other Reformation traditions, and a number are from the American hymn tradition. Our retiring organist takes great care to select hymns that underscore the liturgical season as well as the readings of the day. Most important: the congregation at All Saints really sings! We are not observers or followers of the choir – we all raise our voices together.

Following is a representative sample of the hymns that we sing throughout the year:

- #7 Christ, Whose Glory Fills the Skies (*Ratisbon*)
A variety of Advent and Christmas music, including common carols and others, such as:
- #61 "Sleepers, Wake" (*Wachet auf*)
#78 O Little Town of Bethlehem (*Forest Green*)
#99 Go Tell it on the Mountain
#102 Once in Royal David's City (*Irby*)
#112 In the Bleak Midwinter (*Cranham*)
#124 What Star is This, With Beams so Bright (*Puer nobis*)
- #141 Wilt Thou Forgive that Sin (*So gibst du nun*)
#154 All Glory, Laud, and Honor (*Valet will ich dir geben*)
#158 Ah, Holy Jesus (*Herzliebster Jesu*)
#172 Were You There When They Crucified My Lord?
#175 Hail Thee, Festival Day! (*Salve festa dies*; also sung at Pentecost)
#205 Good Christians All, Rejoice and Sing! (*Gelobt sei Gott*)
#208 The Strife is O'er (*Victory*)
#287 For All the Saints (*Sine nomine*)
#291 We Plow the Fields and Scatter (*Wir pflugen*)
#321 My God, Thy Table Now is Spread (*Rockingham*)
#339 Deck Thyself, My Soul, With Gladness (*Schmücke dich*)
#388 O Worship the King (*Hanover*)
#401 The God of Abraham Praise (*Leoni*)
#420 When in Our Music God is Glorified (*Engelberg*)
#439 What Wondrous Love is This (*Wondrous love*)
#460 Alleluia! Sing to Jesus (*Hyfrydol*)
#473 Lift High the Cross (*Crucifer*)
#518 Christ is Made the Sure Foundation (*Westminster Abbey*)
#541 Come, Labor On (*Ora labora*)
#620 Jerusalem, My Happy Home (*Land of Rest*)

Choral Anthems

All Saints Church enjoys a varied and rich choral tradition. Our core choir of dedicated All Saints members is supplemented by eight paid Choral Scholars. These singers are drafted from voice performance majors at Lawrence University's Conservatory of Music, which is literally next door to the church. The choir performs anthems from simple to complex, chosen from a broad range of historical periods. The choir also undergirds congregational hymns, service music, and Psalms. Following is a random selection from the anthems sung in 2016. Instruments and soloists are omitted.

- What is that goodly fragrance flowing* (Willcocks)
Tribus miraculis (Marenzio)
If Thou Wilt Trust in God to Guide Thee (Neumark, arranged by F. Rippl)
Ubi caritas (Durufié)

Sacred Yodeling Song (Orff)
Ave verum corpus (Byrd)
Let the People Praise Thee (Matthias)
Lord, Enthroned in Heavenly Splendor (Willan)
Jubilate Deo (Britten)
God So Loved the World (Stainer)
Jerusalem (Parry)
O Lamb of God (Sir John Tavener)
Ave verum corpus (Mozart)
Let All the World in Every Corner Sing (Vaughan Williams)
Tomorrow Shall Be My Dancing Day (Gardner)
Sing We Now of Christmas/He is Born, the Divine Christ Child (arranged by Boertje)

Solo and Chamber Works

Fairly often, soloists are featured as part of the service: selections like Handel's "I know that my Redeemer liveth", Christmas and other seasonal repertory are sung by congregational or Lawrence soloists. A congregational member of the choir frequently serves as cantor in sung Psalms, and instrumentalists take part in choral and solo arrangements or perform preludes, interludes, or postludes.

Music Facilities and Resources

All Saints has a dedicated music rehearsal room, large and light-filled. An attached robing room can be locked during services. The rehearsal piano is a Baldwin 6-foot grand. The collection of scores is substantial, and the music department has a yearly budget of \$600.00 per year for score purchases. Following is a list of other instruments belonging to the church:

Pianos:

There are 10 pianos in the church. Only one is really fine: the Boston 6-foot grand in the sanctuary.* Other pianos include a Baldwin 6-foot grand in the choir room that is in need of a serious rebuild, a very good Baldwin spinet in the church parlor, and a 6-foot grand in the parish hall that does not hold tune very well. The others (spinet) are useful for Sunday School, and for children in need of a practice instrument.

Orff Instruments:

bass xylophone
alto metalophone
assorted small percussion instruments (hand drums, tambourine) and small bells

Hand Bells:

1 and 1/2 chromatic octaves of bronze Petit and Fritzen handbells. (tuned like tower bells)

*Lawrence University Conservatory of Music's Voice Department uses the Sanctuary and the Boston grand for studio performance classes at 11:10am each Tuesday and Thursday. In return, they kindly have the Conservatory's piano tuner take care of the tuning of the piano.

Additional Information

Summer Organ Festival: Every summer on Wednesdays at noon, an organ recital is given by local and visiting organists. These concerts are held at the Lawrence University Chapel on the Brombaugh organ and at many other churches, including All Saints. It is a rare and special artistic privilege in a community this size. Much more information about the music and arts scene in Appleton and the Fox Valley region is found in *Music and the Arts in the Fox Cities*, found on the All Saints organist-choirmaster search webpage.